

June 10, 2025

Dear University of Redlands Percussion Student,

We want to welcome you as a percussion student at the University of Redlands for the 2025-2026 school year. Enclosed is the music for the Wind Ensemble, Symphony Orchestra and Percussion Ensemble auditions. You will be notified when the audition date has been scheduled.

We are sending this music in advance to give you the opportunity to prepare for the auditions. The outcome of the auditions will determine chair placement in these ensembles. Please choose one etude from each of the three categories enclosed; snare, timpani and marimba. In addition, for those who are auditioning for Wind Ensemble and Symphony Orchestra, please prepare the supplemental orchestral excerpts. It is important to listen to recordings of these excerpts as you prepare.

Please feel free to contact us if you have any questions. Looking forward to seeing you at the auditions.

Sincerely,

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Percussion Faculty  
University of Redlands

# Snare Drum

## One

CD #

1

♩ = 126

pp cresc. f

p

pp p mf

f mf

p mf

dim.

p f

fp ff

# Snare Drum

## Three

CD #  
3

♩ = 120

Staff 1: Snare drum notation. Dynamics: *p*. Time signatures: 5/4, 3/8, 5/4, 3/8, 5/4.

Staff 2: Snare drum notation. Dynamics: *mf*. Time signatures: 5/4, 3/8, 5/4, 3/8.

Staff 3: Snare drum notation. Dynamics: *f*, *p cresc.*. Time signatures: 5/4, 3/8, 5/4.

Staff 4: Snare drum notation. Dynamics: *f*. Features triplets. Time signatures: 5/4, 3/8, 5/4.

Staff 5: Snare drum notation. Dynamics: *p*, *f*, *p*, *mp*. Features triplets. Time signatures: 5/4, 3/8, 5/4.

Staff 6: Snare drum notation. Dynamics: *mf*, *f*, *p*, *f*, *p*. Features triplets. Time signatures: 5/4, 3/8, 5/4.

Staff 7: Snare drum notation. Dynamics: *mf*. Features triplets. Time signatures: 5/4, 3/8, 5/4.

Staff 8: Snare drum notation. Dynamics: *f*, *p cresc. al fine*. Features triplets. Time signatures: 5/4, 3/8, 5/4.

Staff 9: Snare drum notation. Dynamics: *ff*. Time signatures: 5/4, 3/8, 5/4.

# Timpani

## One

(G-A-B-C# )

CD #  
9

♩ = 116

mf

f

p

cresc.

ff

dim. al fine

C to D

secco  
p

# Timpani

## Three

CD #

11

(F-C-D-F)

♩ = 120

*f*

*p* *f*

*dim.*

*mf*

D TO E<sub>b</sub> *f*

E<sub>b</sub> TO D *ff*

*p sub.*

*p*

*ff*

# Keyboard Percussion

## One

CD #

17

♩=92

The musical score consists of ten staves of music, all in treble clef. The first staff begins with a tempo marking of ♩=92 and a dynamic of *f*. The second staff features several triplet markings (3) and a dynamic of *f*. The third staff includes a dynamic of *p esp.* and continues with triplet markings. The fourth staff has a dynamic of *f* and triplet markings. The fifth staff has a dynamic of *mf* and triplet markings. The sixth staff has a dynamic of *f* and triplet markings. The seventh staff has a dynamic of *f* and triplet markings. The eighth staff has a dynamic of *f* and triplet markings. The ninth staff has a dynamic of *mf* and triplet markings. The tenth staff has a dynamic of *f sub.* and triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Keyboard Percussion

## Three

CD #

19



# CONCERTO for ORCHESTRA

Side drum

Béla Bartók  
(1881-1945)

## I. TACET

## II. GIUOCO DELLE COPPIE

Allegro scherzando  $\text{♩} = 94$   
\*(without snares)

*mf*

*dim.* *p* (timpani) *mf*

9 7 17 7

25 7 33 8 41 4 45 *Poch. rit.*

*f* (clarinets)

*a tempo* 4 52 8 60 10 70 7 77 (timpani)

*Poco rall.* *a tempo* 83 7 90 7 97 5 , 102 7 (trumpets)

109 5 116 (1st trumpet)

123 *Lo stesso tempo*

*f* *mf* *p* 3 *p*

129 3

\*) Entire movement played without snares.

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# Romeo and Juliet Overture

Peter Tchaikovsky (1840-1893)

*Allegro giusto*

N

4

*ff*

0

2

etc.

# The Carnival of the Animals

Xylophone

Camille Saint-Saëns  
(1835-1921)

## Introduction, No. 1 - 11 TACET

### No. 12 Fossiles

**Allegro ridicolo**  
(strings)

*ff*

1

2

(clarinet)

3

4

6

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